



## ARTS ACHIEVEMENT AWARDS 2016 APPLICATION GUIDE

Recipients become candidates for the NJ Governor's Awards in Arts Education.

*This is a wonderful opportunity to recognize and honor your talented students, educators and administrators . . . and your school.*

### STUDENT ARTS EXCELLENCE AWARDS *Presented annually to students with disabilities*

Awards are presented to students with special needs (mainstreamed, inclusive, self-contained classes or activities), chronological ages 14 through 21 years - not to exceed the 12th grade level, who demonstrate outstanding achievement in and commitment to one art form.

**Application Information: Pages 2 – 4 / Form: Pages 5 - 6**

### EDUCATION IN THE ARTS AWARDS

Awards are presented to Arts educators, administrators, and individuals who have shown outstanding commitment to fostering arts education for students with disabilities

**Outstanding Educator Award** - presented to educators for establishing high quality arts programs for students with special needs

**Outstanding Administrator Award** - presented to administrators for commitment to high quality art and/or arts education programs for students with special needs

**Distinguished Service Award** - presented to an individual who has shown outstanding commitment and exceptional contributions to art and/or arts education in New Jersey for students with special needs

**Application Information: Pages 7 – 8 / Form: Pages 9 - 10**

703 Jersey Avenue, New Brunswick, NJ 08901  
(732) 745-3885 • (732) 745-3913 (TTY) • (732) 745-4524 (FAX)  
info@vsanj.org • www.vsanj.org

# Arts Achievement Awards General Information

## About VSA New Jersey

**VSA New Jersey (VSA/NJ)** is a statewide non-profit organization dedicated to promoting the creative power of people with disabilities. Founded in 1978, VSA/NJ is an affiliate of the VSA, a program of the John F. Kennedy Center for the Performing Arts. Major programming includes the Parent/Child Workshops in the Arts for Children with Autism, after school arts workshops, Arts Achievement Awards, touring art exhibits, Red Horse Gallery in collaboration with the Arc of Monmouth, Mercer County Institute for the Arts, Unlimited Potential Theater Company, and artist residencies. Technical assistance, professional development for educators and teaching artists, and services for artists with disabilities are also available. VSA/NJ works with organizations on issues related to disabilities and the arts as well as serving on the Governor's Awards in Arts Education Committee and the Cultural Access Network of New Jersey, which honored the organization with the first annual Sustainer Award for sustained commitment and services related to cultural access.



*Major funding for VSA/NJ is made possible in part by*  
The Middlesex County Cultural & Heritage Commission, Middlesex County Board of Chosen Freeholders, NJ State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, and by funds from the National Endowment for the Arts, and additional government agencies, foundations, and donors.



## Awards Selection and Presentation

The Awards Committee is comprised of professionals from various arts disciplines who have extensive experience working with individuals with disabilities.

Selections will be announced in March 2016  
Awards recipients will be honored at a ceremony in May 2016

### **APPLICATION DEADLINE**

**All student and educator award applications must be postmarked by:  
JANUARY 22, 2016**

**Submit completed applications and support materials to:**

**VSA New Jersey, 703 Jersey Avenue, New Brunswick, NJ 08901**

**Questions: (732) 745-3885, 745-5935, 745-3913 (TTY), [info@vsanj.org](mailto:info@vsanj.org)**

**This application will be made available in large print and Braille upon request.**

## 2016 STUDENT ARTS EXCELLENCE AWARDS APPLICATION INFORMATION

We strongly recommend preliminary adjudication at the local level. A school may nominate a **MAXIMUM OF 4 STUDENTS** in each category listed in an area of specialization (i.e., Theatre: 4 Acting, 4 Scenic Design). Since this award is highly competitive, we recommend that students who have difficulty with competitive situations receive recognition from your school in other ways. **It is expected that all recipients attend the VSA/NJ Awards Ceremony on Saturday, May 7, 2016 in North Brunswick, New Jersey and if eligible, the ceremony for the New Jersey Governor's Awards in Arts Education in Trenton, NJ (date and location to be announced).**

### ELIGIBILITY CRITERIA

*Note: Past award recipients may not apply in the same category.*

Candidates must...

1. Be New Jersey residents.
2. Be students with special needs (mainstreamed, inclusion, self-contained classes or activities), attending a full-time program in New Jersey.
3. Be within the chronological ages of 14 through 21 years - not to exceed twelfth grade level.
4. Demonstrate outstanding dedication to their particular art discipline and artistic growth over a period of **at least 2 years prior to this application**. This includes all instruction/programs in or out of school.
5. Show outstanding achievement in one of the art disciplines as evidenced through participation in such endeavors as performances, exhibitions, publications, and the creation of original work in their art form. In visual arts, assessment will be based on the **original** work of student and not on the student's ability to copy or trace from other sources.
6. Participate in an **in-person demonstration/audition on Saturday, February 27, 2016** at Linwood Middle School in North Brunswick . (*Snow date: March 12*)  
**No exceptions will be made.**

### APPLICATION PROCESS

1. Nominations must be submitted by an adult other than self.
2. Final selection is based on the application plus the following requirements:  
a PORTFOLIO and IN-PERSON AUDITION in the individual's art specialization for visual, media and literary arts and an IN-PERSON AUDITION in the performing arts (see above # 6).
3. **A BRIEF INTERVIEW WITH STUDENTS ABOUT THEIR WORK WILL BE CONDUCTED AT ADJUDICATION.**
4. Applications are reviewed by the VSA NJ Awards Committee.
5. Applications must be signed by Parent/Guardian.
6. All applications and support materials are confidential and become the property of **VSA New Jersey**. All support materials including letters of recommendation and other information, i.e, programs, press, awards, etc., must accompany this application or they will not be considered. **Please submit copies of support materials. None will be returned including work created during the adjudication.**
7. Please provide a **brief biography (approximately 100 words)** of the nominee that will appear in the event program if your nominee is selected to receive an award. Biography is to be attached to the application AND e-mailed to [info@vsanj.org](mailto:info@vsanj.org) with the subject as "Awards".
8. **APPLICATIONS MUST BE POSTMARKED BY JANUARY 22, 2016.**

**2016 STUDENT ARTS EXCELLENCE AWARDS  
APPLICATION INFORMATION (continued)**

**STUDENTS WHO MEET THE ELIGIBILITY CRITERIA MUST BE PREPARED TO PRESENT THE FOLLOWING AT LINWOOD MIDDLE SCHOOL IN NORTH BRUNSWICK.**

**Important! Students must provide all necessary equipment and supplies.**

*Please note that the adjudication rooms will only be open to students, the adjudication committee, and VSA/NJ staff. All others accompanying students will be invited to the waiting room where refreshments will be provided.*

**VISUAL ARTS** - students must bring **5 to 8** recent works of art **representing at least 3 different mediums**. **All artwork must be original and rendered exclusively by the student**. Do not include copies of cartoons, photographs or copies of another artist's work.

**A sketchbook is required**. This book should include student's work and drawings in progress.

All two-dimensional work must be matted. If used, hinge acetate from the top of the mat.

**Original work will be created during the live adjudication, based on themes assigned by the adjudicators. Students must bring materials of their choice.**

*Digital art and computer-generated art must be submitted under the MEDIA category.*

**MUSIC (instrumental or vocal)** - performance of 2 short contrasting solos (maximum time - 6 minutes total). Students will bring a **CD PLAYER** and provide one recorded piano accompaniment for one solo. The second solo will be unaccompanied. Students must provide two copies of both scores (4 copies total) to the adjudicators during the audition. Students must be prepared to play or sing a few bars selected by the adjudicators from these scores to sight read the music.

**MUSIC COMPOSITION** – performance and CD of 2 original compositions (maximum time – 6 minutes total). Students must submit a **CD** and scores for both original compositions **3 weeks prior to adjudication**. Students will participate in an interview and performance process during adjudication.

**DANCE PERFORMANCE** - performance in practice clothes; 1 solo (max. time - 3 minutes). For dance performance, students should bring a **CD and CD player for instrumental accompaniment**. **Students will participate in an interview and demonstrate basic dance techniques.**

**DANCE CHOREOGRAPHY** - performance and videotape or CD of 2 original compositions (maximum time – 4 minutes each) and media player. Students **should bring a CD and CD player for instrumental accompaniment**. **A live performance is required.**

**THEATRE ARTS (Acting)** - performance of a prepared monologue (maximum time - 3 minutes). A theme will be given for an improvisation at the adjudication.

**THEATRE ARTS (Scenic Design)** - students must bring a portfolio of renderings of sets for at least 2 different productions. Any or all of the following forms for the renderings are acceptable - floor plans, three-dimensional models, colored pencil or water color sketch. Any supplementary material may be presented: photographs, costume sketches, color samples, etc. A short interview and discussion of stage technology will be given at the adjudication. A topic will also be assigned to the student to create a scenic design rendering. Students must bring materials of their choice.

**continued**



## 2016 STUDENT ARTS EXCELLENCE AWARDS APPLICATION INFORMATION *(continued)*

**CREATIVE WRITING** - students must bring 5 typewritten samples of original works. Students will be asked to create an original piece of writing during the adjudication. Adjudicators will assign topics. VSA/NJ will appoint a facilitator when necessary.

**MEDIA** - students must provide all necessary equipment and supplies. No group projects are accepted. If an assistant is needed, VSA/NJ will appoint one. **A short DVD / card or memory stick of work must accompany each application.**

**Computer Graphics** – Students will produce a printed finished graphic on a theme selected by the judge. At the conclusion a copy of the work created must be left with adjudicator for evaluation.

- Bring your portable computer and printer (and/or disc) for your work.
- Bring 5 mounted print outs of work completed
- Bring all hardware needed to show your work
- If you use memory sticks or card reader, please bring them.
- Be ready to discuss the software used.

### **Photography/Film –**

Students must bring **5 matted samples** of original photography.

During adjudication, students will shoot 24 photographs; bring a digital camera and a compact flash card that the adjudicator can download.

Students must bring all necessary equipment to download and display photos for the judges. These may include a card reader, portable computer, etc.

**Video** – students must bring 1 original storyboard and a video that they have produced. At adjudication students will demonstrate their use of video equipment in the creation of their work. We also ask that they demonstrate storyboard knowledge. During adjudication, students will create a storyboard on a theme assigned by the judge. Their work will be submitted for evaluation. They may use either digital or VHS in their work. **Students must bring a portable computer on which to play it AND materials for creating the storyboard.**

**Animation** – students must bring 1 original storyboard and a video animation. At adjudication, students will work on a storyboard and explain what animation materials were used. They should be prepared to show their animation and explain the process of creation. **The storyboard will be left with the judges along with a copy of the animation.**

**All candidates will participate in a personal interview regarding their work and/or performance**

**A sign language interpreter or other accommodations will be provided with advance request.  
Please contact VSA New Jersey as soon as possible at (732 745-3885, 745-3913 (TTY),  
or [info@vsanj.org](mailto:info@vsanj.org) to discuss student access needs.**

# STUDENT ARTS EXCELLENCE AWARDS 2016 – APPLICATION FORM

NAME OF STUDENT CANDIDATE \_\_\_\_\_

Age \_\_\_\_\_ Grade (if applicable) \_\_\_\_\_ Home Phone ( ) \_\_\_\_\_

Home Address \_\_\_\_\_ Zip \_\_\_\_\_ County \_\_\_\_\_

Does the student have a disability?: \_\_\_\_\_ Yes \_\_\_\_\_ No

If needed, list special adaptations for student during adjudication: \_\_\_\_\_  
\_\_\_\_\_

Area of specialization (Choose one)

## MUSIC

- Composition
- Vocal Music
- Instrumental Music  
(Instrument: \_\_\_\_\_)

## MEDIA

- Photography
- Film
- Video
- Animation
- Computer Graphics

## DANCE

- Ballet/Pointe
- Tap
- Jazz
- Multicultural
- Modern (incl. lyrical)  
Choreography

## VISUAL ARTS

- Commercial
- Fine

## THEATRE

- Acting
- Scenic Design

## CREATIVE WRITING

How long has student actively participated in this art form? Years \_\_\_\_\_ Months \_\_\_\_\_

NAME OF PARENT(S)/GUARDIAN(S) \_\_\_\_\_

Home Address \_\_\_\_\_ Zip \_\_\_\_\_ County \_\_\_\_\_

Phone: Home ( ) \_\_\_\_\_ Work ( ) \_\_\_\_\_ E-mail: \_\_\_\_\_

NAME OF SCHOOL OR EDUCATIONAL FACILITY \_\_\_\_\_

School Address \_\_\_\_\_ Zip \_\_\_\_\_ County \_\_\_\_\_

Phone ( ) \_\_\_\_\_ Fax: ( ) \_\_\_\_\_

DISTRICT SUPERINTENDENT \_\_\_\_\_ Phone ( ) \_\_\_\_\_

Address \_\_\_\_\_ Zip \_\_\_\_\_

PRINCIPAL \_\_\_\_\_ Phone ( ) \_\_\_\_\_

Address \_\_\_\_\_ Zip \_\_\_\_\_

NAME OF NOMINATOR \_\_\_\_\_ E-mail: \_\_\_\_\_ Phone ( ) \_\_\_\_\_

Home Address \_\_\_\_\_ Zip \_\_\_\_\_

BOARD OF EDUCATION PRESIDENT \_\_\_\_\_ Phone ( ) \_\_\_\_\_

Address \_\_\_\_\_ Zip \_\_\_\_\_

SCHOOL DISTRICT (if applicable) \_\_\_\_\_

continued

**STUDENT ARTS EXCELLENCE AWARDS 2016 – APPLICATION FORM (continued)**

**ON ADDITIONAL PAGES PLEASE RESPOND TO QUESTIONS # 1 - 5 IN DEPTH**

**INCLUDE SUBJECTIVE INFORMATION AND 2 CURRENT LETTERS OF RECOMMENDATION**

1. Please provide information which will substantiate the student's outstanding commitment to the arts.
2. What is your assessment of the student's ability in the art form? What are his/her specific strengths? How has the student grown artistically over the past two years?
3. Please list and briefly describe art exhibitions, performances, publications, presentations in which the student has participated over the past two years - include all dates.
4. Please provide additional information which you feel is important in the consideration of this application.
5. Please provide a 100-word maximum bio of the student applicant.

Include support materials with your application, i.e., newspaper articles, playbills, letters of recommendation, etc.

**TO BE SIGNED BY NOMINATOR**

- I have reviewed the application and am aware of all participation criteria.
- I understand that all support materials including at least two letters of recommendation and other information – along with a 100 word maximum biography - must accompany this application or they will not be considered. The biography must also be e-mailed to [info@vsanj.org](mailto:info@vsanj.org) with the subject: "Awards".
- Copies of originals will be accepted. Support materials and materials created at the adjudication will NOT be returned.

SIGNATURE OF NOMINATOR: \_\_\_\_\_ Title \_\_\_\_\_  
Relationship to student \_\_\_\_\_ Date \_\_\_\_\_

**TO BE SIGNED BY PARENT (OR CANDIDATE IF OVER AGE 18)**

I have reviewed the application and am aware of all participation criteria. I understand that the candidate of this application must attend the following events:

Adjudication: Saturday, February 27, 2016 Linwood Middle School, North Brunswick (*snow date: March 12*)

Awards Ceremony: Saturday, May 7, 2016 - Linwood Middle School, North Brunswick, NJ

I agree and consent that VSA New Jersey may use any videotape, photograph or sound recordings for the Arts Achievement Awards Ceremony and Reception on May 7, 2016. This consent is given without limitations and with the knowledge that these might be used in the media or be used with VSA/NJ fundraising or publicity

SIGNATURE OF PARENT/GUARDIAN if candidate is under age 18 \_\_\_\_\_ Date \_\_\_\_\_  
SIGNATURE OF CANDIDATE if over age 18 \_\_\_\_\_ Date \_\_\_\_\_

**BE CERTAIN THAT YOU ANSWERED ALL QUESTIONS ABOVE AND ON REVERSE SIDE  
INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED**

**APPLICATIONS MUST BE POSTMARKED BY JANUARY 22, 2016 TO:  
VSA New Jersey, 703 Jersey Avenue, New Brunswick, NJ 08901**

**Questions: (732) 745-3885, 745-3913 (TTY), [info@vsanj.org](mailto:info@vsanj.org)**

## 2016 EDUCATION IN THE ARTS AWARDS APPLICATION INFORMATION

Please take this opportunity, by completing the following application, to nominate an individual from your school district or from the community.

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### ELIGIBILITY CRITERIA

#### **OUTSTANDING EDUCATOR AWARD - Candidates must have...**

1. Been involved with students with special needs in self-contained and/or inclusive arts programs in New Jersey for a minimum of **5 YEARS**.
2. Demonstrated extensive influence within the community which has benefited and/or promoted the arts for students with special needs.
3. Shared their expertise with others, i.e., students, parents and other professionals.

#### **OUTSTANDING ADMINISTRATOR AWARD - Candidates must have...**

1. Been involved as an administrator with students with special needs in New Jersey arts programs for a minimum of **5 YEARS**.
2. Evidenced support in 2 or more art forms, i.e., music, dance, theatre, visual arts, literary arts, media.
3. Demonstrated support for the arts for students with special needs through such items as budget, accessible facilities, adaptive materials and equipment, availability of staff, specialists and/or consultants to properly implement programs, curriculum development, and scheduling.

*Supervisors/Coordinators of a single art form qualify for this award if they meet criteria 1 and 3.*

#### **DISTINGUISHED SERVICE AWARD - Candidates must have...**

1. Demonstrated outstanding commitment and exceptional contributions to the arts and/or art education in New Jersey for students with special needs in art programs. The candidates must have been involved in endeavors that promote art programs or experiences for students with special needs on a major scale, over a period of time.

**Continued**



## **2016 EDUCATION IN THE ARTS AWARDS APPLICATION PROCESS**

1. A nomination may be submitted by any adult, other than the candidate.
2. Applications are reviewed by the VSA New Jersey Awards Committee and scored according to materials submitted in the application for the specific award.
3. All applications and support materials are confidential. All support materials including letters of recommendation and other information must accompany this application or they will not be considered. Please submit copies of support materials. None will be returned.
4. **Applications must be postmarked by January 22, 2016.**

# EDUCATION IN THE ARTS AWARDS 2016 – APPLICATION FORM

Circle one:

NAME OF CANDIDATE: *Mr. Ms. Dr.* \_\_\_\_\_ Professional Title: \_\_\_\_\_

Award Category:    \_\_\_ Educator            \_\_\_ Administrator            \_\_\_ Distinguished Service

Area(s) of arts specialization:    \_\_\_ Visual Arts, including graphics    \_\_\_ Music    \_\_\_ Dance    \_\_\_ Theatre Arts  
                                 \_\_\_ Creative Writing    \_\_\_ Media, incl. Film/Video/Photography/Animation    \_\_\_ Administration/Supervision

Home Address \_\_\_\_\_ Zip \_\_\_\_\_ County \_\_\_\_\_

Phone:    Home (    ) \_\_\_\_\_            Work (    ) \_\_\_\_\_

NAME OF SCHOOL OR FACILITY \_\_\_\_\_ Grade level or equivalent: \_\_\_\_\_

Address \_\_\_\_\_ Zip \_\_\_\_\_ County \_\_\_\_\_

SCHOOL DISTRICT (if applicable) \_\_\_\_\_ How long has nominee practiced in N.J.? \_\_\_\_\_

DISTRICT SUPERINTENDENT \_\_\_\_\_ Phone (    ) \_\_\_\_\_

Address \_\_\_\_\_ Zip \_\_\_\_\_

PRINCIPAL \_\_\_\_\_ Phone (    ) \_\_\_\_\_

Address \_\_\_\_\_ Zip \_\_\_\_\_

NAME OF NOMINATOR \_\_\_\_\_ Relationship to Candidate \_\_\_\_\_

Home Address \_\_\_\_\_ Zip \_\_\_\_\_

Phone (    ) \_\_\_\_\_ E-mail \_\_\_\_\_

BOARD OF EDUCATION PRESIDENT \_\_\_\_\_ Phone (    ) \_\_\_\_\_

Address \_\_\_\_\_ Zip \_\_\_\_\_

## INFORMATION REQUIRED OF ALL CANDIDATES

### PLEASE SUBMIT A THOROUGH PORTFOLIO IN SUPPORT OF THE APPLICATION

**Attach:**    o Resume of the candidate    o Two (2) letters of recommendation supporting this nomination  
                 o A 100 word maximum biography. The biography must also be e-mailed to [info@vsanj.org](mailto:info@vsanj.org) with the subject "Awards".

In order to substantiate the candidate's accomplishments, it is necessary to include (and date) the following supportive materials if applicable:

- AWARDS
- OFFICES HELD, CHAIRMANSHIPS, COMMITTEE WORK, ETC.
- RECOGNITION IN PROFESSIONAL ORGANIZATIONS
- RECOGNITION IN PROFESSIONAL PUBLICATIONS
- NEWSPAPER ARTICLES, PUBLISHED WORKS (NAME AND DATE)

All support materials including letters of recommendation and other information must accompany this application or they will not be considered. Please submit copies of support materials. None will be returned.

continued

## EDUCATION IN THE ARTS AWARDS 2016 - APPLICATION FORM

### 1. THIS SECTION IS TO BE COMPLETED IF CANDIDATE IS AN EDUCATOR

On additional pages provide the following information in depth with emphasis on the past 5 years and number each answer accordingly.

- I-1 Ways in which the candidate supports, develops and/or modifies outstanding art or arts programs for students with special needs: adaptive materials and equipment, innovative methods, student support, etc.
- I-2 List ways in which the students with special needs have benefited both educationally and personally as a result of the candidate's efforts
- I-3 Ways in which candidate shares professional growth (please specify dates, locations, and subjects of workshops, lectures, etc.)
- I-4 Community service with students with special needs, voluntary and professional
- I-5 Membership in professional organizations

### 11. THIS SECTION IS TO BE COMPLETED IF CANDIDATE IS AN ADMINISTRATOR

On additional pages provide the following information in depth and number each answer accordingly.

- II-1 Ways in which the candidate supports and develops arts programs for students with special needs through the following categories: budget; accessible facilities; adaptive materials and equipment; availability of staff, specialists, and/or consultants to implement programs; curriculum development and scheduling
- II-2 Description of dynamic programs in two or more arts disciplines: visual arts (including graphics), music, dance, theatre arts, creative writing, media (photography, film, video, animation)
- II-3 Ways in which the candidate promotes conditions for growth and development of the professional staff
- II-4 Titles and publication dates of published works supporting the arts for students with special needs
- II-5 Membership in professional organizations

### III. THIS SECTION IS TO BE COMPLETED IF THE PERSON IS A CANDIDATE FOR THE DISTINGUISHED SERVICE AWARD

On additional pages provide the following information in depth and number each answer accordingly.

- III-1 Ways in which the candidate has promoted the development and/or support of outstanding art or arts programs for people with disabilities
- III-2 Ways in which the candidate has promoted the development of community services through arts programs for people with disabilities
- III-3 Ways in which the candidate has provided opportunities for the continuing growth of others, i.e., professional workshops, increasing community awareness, publications
- III-4 Ways in which the candidate plans for and/or provides supportive facilities for arts programs for people with disabilities
- III-5 Ways in which the candidate provides voluntary service at the local, state or national level, i.e., in community arts programs, professional organizations, publications

**BE CERTAIN THAT YOU ANSWERED ALL QUESTIONS ABOVE AND ON REVERSE SIDE  
INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED**

**APPLICATIONS MUST BE POSTMARKED BY JANUARY 22, 2016 TO:  
VSA New Jersey, 703 Jersey Avenue, New Brunswick, NJ 08901**

**Questions: (732) 745-3885, 745-3913 (TTY), [info@vsanj.org](mailto:info@vsanj.org)**

## New Professional Development Offering

### Universal Design for Learning

Universal Design for Learning (UDL) is an educational framework for designing learning environments that meet the needs of all students. In its efforts to share best practices with teachers, teaching artists, and other professionals, VSA New Jersey is offering a new training centered on UDL. Based on recently conducted research into the best strategies for delivering arts education programming to students with profound disabilities and diverse learning styles, this training option will help participants identify and remove barriers from the learning process and deliver universally accessible content and activities. The flexible approach of UDL guides the creation of instructional goals, methods, materials, and assessments that can be customized and adapted to be universally accessible.

#### In this training participants will:

- Learn specific strategies that address the challenges inherent in inclusive educational settings and classrooms serving student with diverse learning styles.
- Increase their knowledge of UDL principles and skills for their implementation.
- Enhance their ability to meet needs related to diverse learning styles through innovative methods.
- Explore ways to challenge students appropriately and increase their motivation to learn.

**Special Note:** This training includes copies of *Dauntless Spirit*, an original VSA New Jersey guide that details the organization's research and provides best practices, rubrics, narrative overviews and tips for teachers and practitioners. It also includes a **UDL Checklist** which details how each of the guidelines for this educational framework can be implemented successfully in the classroom.

**Scheduling:** This workshop can be scheduled in a variety of formats to meet the needs of your school or community organization. Please contact VSA New Jersey to discuss your specific needs.

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### About VSA New Jersey

Founded in 1978, VSA New Jersey is dedicated to promoting the creative power of people with disabilities. The organization is an affiliate of VSA, a program of The John F. Kennedy Center for the Performing Arts. As an inclusive arts service provider, VSA New Jersey serves children and adults with and without disabilities through a wide array of arts education, exhibition, and performance opportunities. Major funding is provided in part by the Middlesex County Cultural and Heritage Commission, Middlesex County Board of Chosen Freeholders; New Jersey State Council on the Arts/Department of State (a Partner Agency of the National Endowment for the Arts and by funds from the National Endowment for the Arts); and additional corporations, foundations, and individual donors.



#### For more information please contact:

VSA New Jersey, 703 Jersey Avenue, New Brunswick, NJ 08901  
(732) 745-3885 • (732) 745-3913 TTY • [info@vsanj.org](mailto:info@vsanj.org) • [www.vsanj.org](http://www.vsanj.org)

